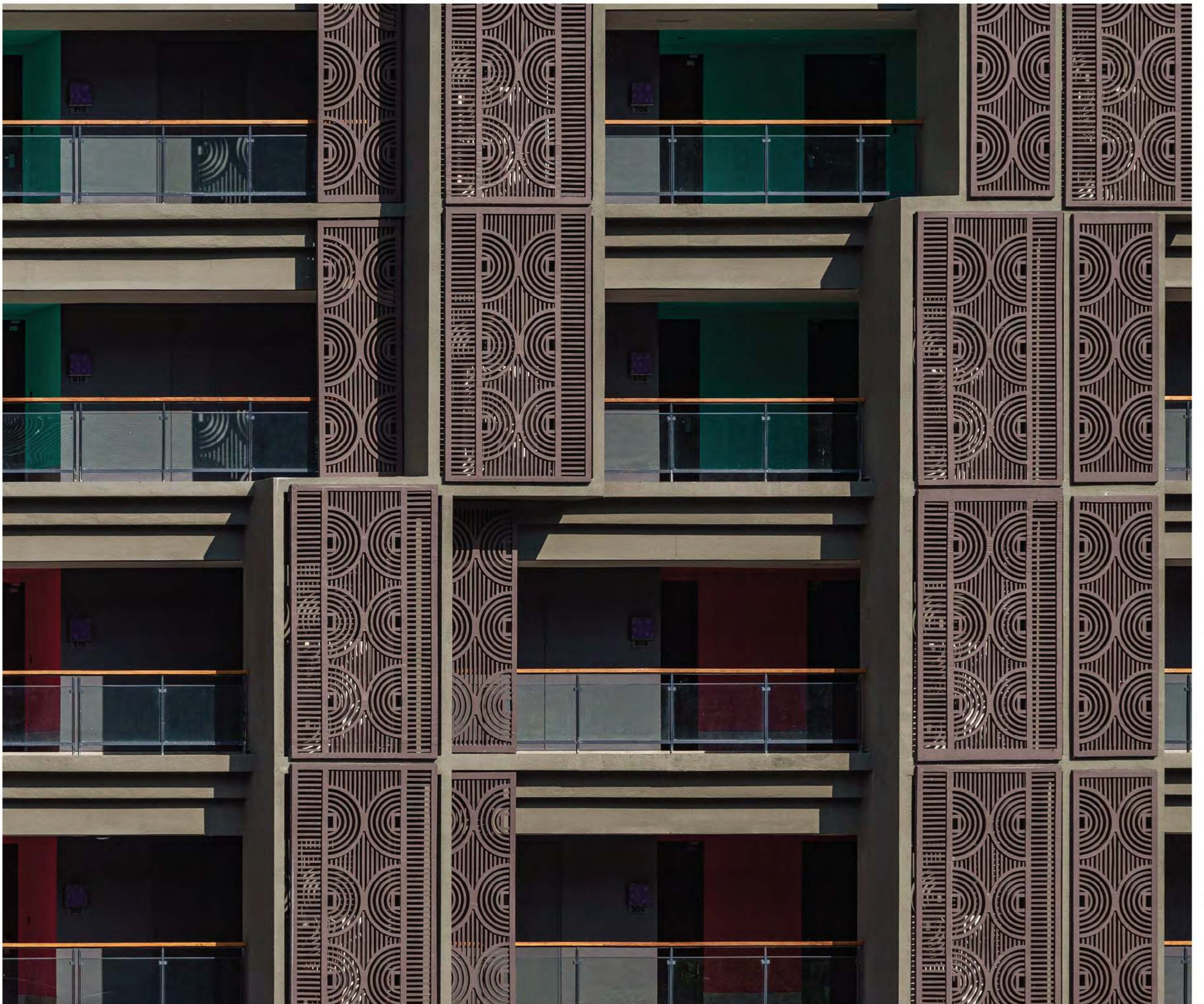


ARCHITECTURE

INNOVATION

COMMUNITY



RE-THINK | RE-TREAT | RE-COVER

The Angsana by Banyan Tree | Kooning Hotel | Victoria Garden Hotel | Grandma's House | Simplylife Yoga & Curio Coffee Roaster & Café

CHIEF EDITOR'S NOTE



AR. KC LEOW
Chief Editor

HOSPITALITY DESIGN

Resilient and the human spirit.

How do we sum up the past 18 months (since March 2020) for the hospitality industry? It has almost been an impossible challenge in these pandemic times. As we know, even some well-known brands have not been able to weather the COVID 19 pandemic storm and have sadly closed down for good.

However, I believe in the “can do” attitude and the ingenuity of human spirit will eventually prevail against COVID 19. The hospitality industry and other walks of life would eventually roar back to some form of normality in the not so distance future.

People will still travel and like the old travellers of yesteryear, they will need the inn and hotels to rest and rejuvenate their tired bodies and spirit. Place like hotels, Airbnb and other facilities will still be needed to cater for the travellers. Apart from the practical consideration of providing all the necessary facilities in the design of hotels, the pandemic would have added a new layer of consideration in the design process. Hygiene and cleanliness have always been one of the hall mark of a decent hotel anyway.

The spirit of a Place

Note: In the current issue of arC, the hotels and Inns featured were designed before the Pandemic.

The “spirit of the place” in the design of hotels are a crucial part of the design process. The genius loci design approach will produce unique products rooted in its local cultural and historical context.

In this issue we are featuring modern and heritage hotels design. These hotels share a common reflection of the local cultural and architectural heritage both in its exterior or interior design.

The design of the Angsana Hotel in Batu Ferringhi by Veritas architects is modern in its outlook, but rooted in the local Peranakan culture and influences. It captures the very essence of the local culture in its overall feel and details.

While the urban Victoria Garden Hotel in Georgetown by East design is a chic and contemporary boutique hotel radiating with Penang heritage charm. On the lower level of the hotel, the facade captures the very essence of the strait eclectic architecture while the upper level is unapologetically modern in its architectural detail. The two styles, sit comfortably with each other.

The COURTYARD HOTEL and OZO hotel by East Design SB has a largely modern exterior. However, when one go beyond the front doors, the feel of local references and interior architectural starts to reveal itself to the users, reminding us the cultural influences of Penang glorious past.

On smaller scale, but no less impactful, the Kooning Hotel in Georgetown by Infinion Architects successfully juxtaposition modern and historical language and architectural elements of Art Deco to produce a uniquely contemporary building and space.

These hotels will have a unique place in the history of its contribution to the local architecture history in the future.

Smaller projects with similar spirit of the place.

On a slightly different slant, Grandma’s house although not a hotel, try to capture the spirit of the place with the design approach of responding to the local climate. The shading, with cross ventilations and natural light. The outcome is a bold and simple house that sit comfortably with its tradition neighbours.

The venue interestingly called, When Coffee Meets Yoga, is an interestingly crafted interior. It is done in what is known as Japandi Style (intentionally or not I am not sure) and has an incredibly fresh and relax feel, which is apt for a place that promote the human health, both in mind and spirit. One can spend hours in a place like this, submerge in oneself with an interesting book.

Students works.

The students’ works as usual, demonstrate the free spirit approach to the design of their project. It is really refreshing to see their unbridled imaginations in the schemes.

We should strongly encourage this free spirit in our students before they come out to work in the real world

Post Covid

As the worlds starts to open up from the lockdown, PAM NC would like to extend all the very best wishes to all. Enjoy your new found freedom and opportunities, but also tamper this freedom with cautions and albeit by recommended SOP so that we can collectively eliminate this virus forever.

Enjoy the magazine and Stay safe.

editorial



Ar. TPr. Lee Siew Ang



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Thor Yi Chun



Ar. Aw Hooi Fang



Ar. Bee Sui Yeng



Ar. Daniel Chong



Irene Aw Siew Bee



Lee Min Zhao

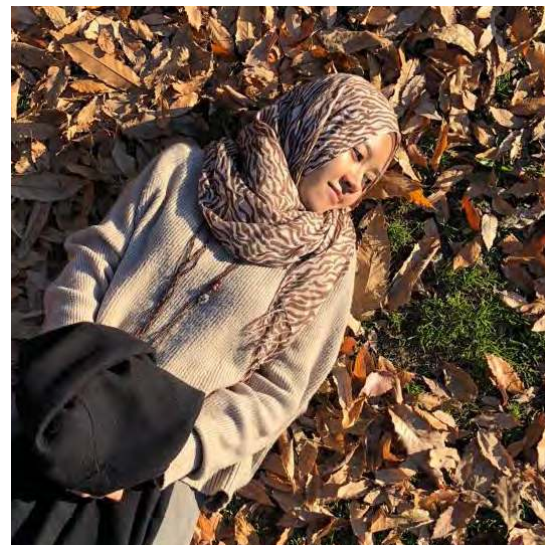
team



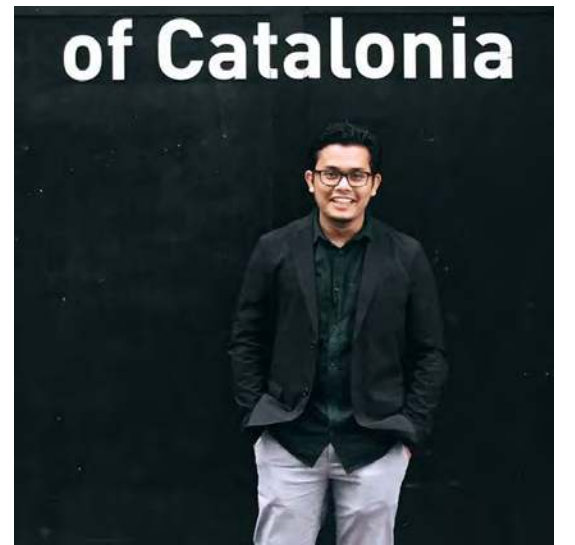
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archite

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The Angsana by Banyan Tree

Veritas Architects Sdn. Bhd.

Kooning Hotel

Infinion Architects Sdn. Bhd.

Victoria Garden Hotel

East Design Architects Sdn. Bhd.

Grandma's House

Lee Jin Liang Architects

Simplylife Yoga & Curio Coffee Roaster & Café

Studio Eleven



The portal framing the view of the horizon upon arrival.

THE ANGSA by BANYAN TREE

TELUK BAHANG, PENANG

Located at one of Penang’s most pristine beach, the Angsana Teluk Bahang Hotel and Services Apartment is operated by Banyan Tree Hotel and Resorts, one of the world’s leading international operators in hospitality.

Our design aspiration is to build a new class of development that takes a modern design approach with a touch of Peranakan culture influence, particularly the intricate patterns and Peranakan porcelain colours.



View of the Angsana Teluk Bahang Hotel from Teluk Bahang fishermen's jetty.

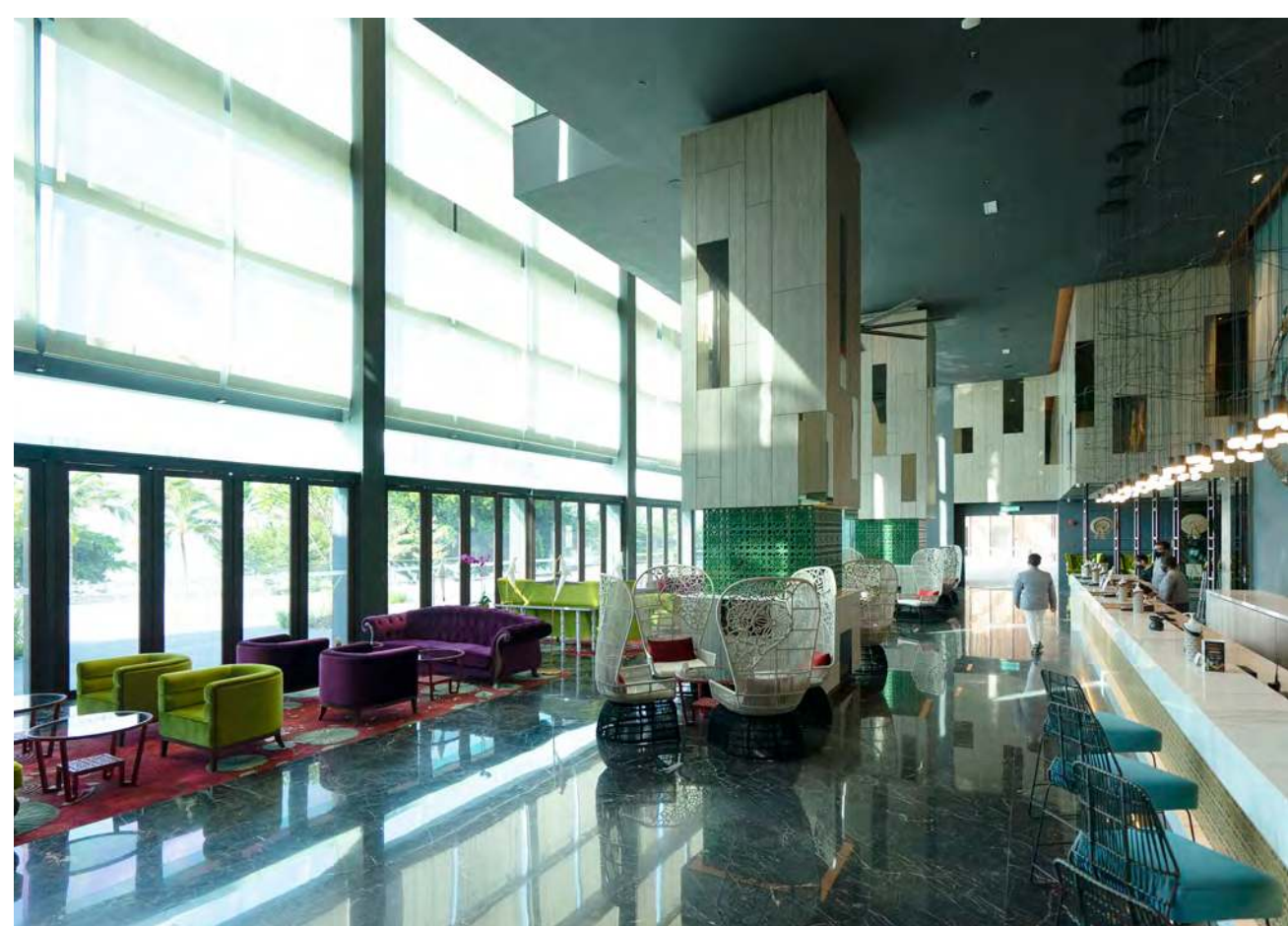
The architectural form was a result of weaving together the building with the sea and the mountain that lines the site. The long and narrow shapes of the site formed the building orientation, making sure all guest rooms are facing towards the sea with a direct view of the sunset. Infinity pools and landscaped terraces in soft waves form were incorporated into the landscape, while verandahs were cantilevered at every fourth level to capture the beauty of the surrounding landscape and allow visual continuity of the forest and the sea. The roof gardens are also featured in each penthouse unit to create an expansive view of sea and hills.

The portal was designed as a statement entrance to the hotel, framing the view of the sea horizon upon arrival. Reclaimed timber used on the internal walls of this triple volume space represents the fishing village nearby where water and timber abundantly exist side-by-side. The arrangement of the timber on the wall was done at the site to enhance texture and shadow to the wall. The permeable glass screen wall between the portal frame allow the space to be naturally ventilated while keeping the entrance portal protected from the rain.

The standalone outdoor pavilion 'floating' by the pool is another highlight of the hotel. The suspended pavilion was placed at the edge of the swimming pool at level 3, overlooking the Andaman sea and Penang National Park. The surrounding forest inspired the use of timber which was carefully spaced to create waveform on the cladding.



Triple volume space represents the fishing village nearby.



The Lobby

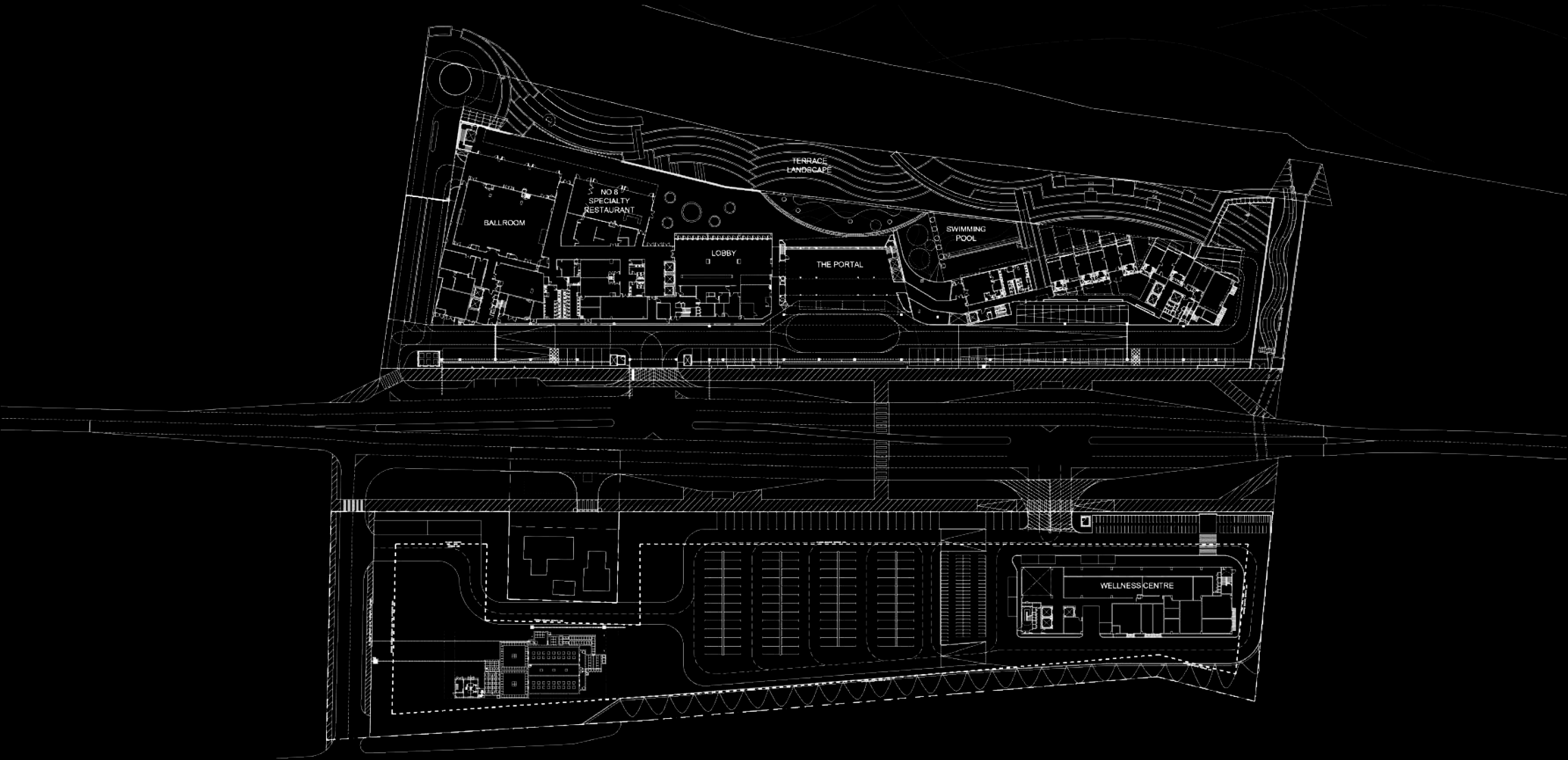


The 'cheki' screen.

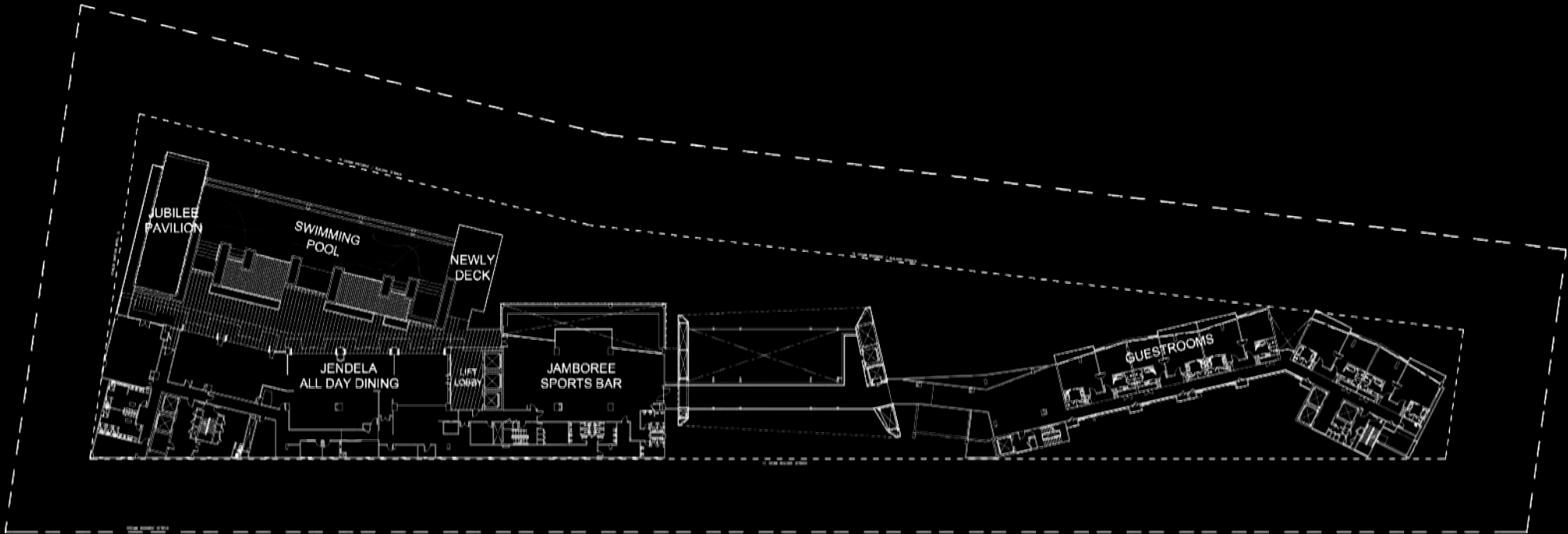


Guestrooms facing towards the sea.

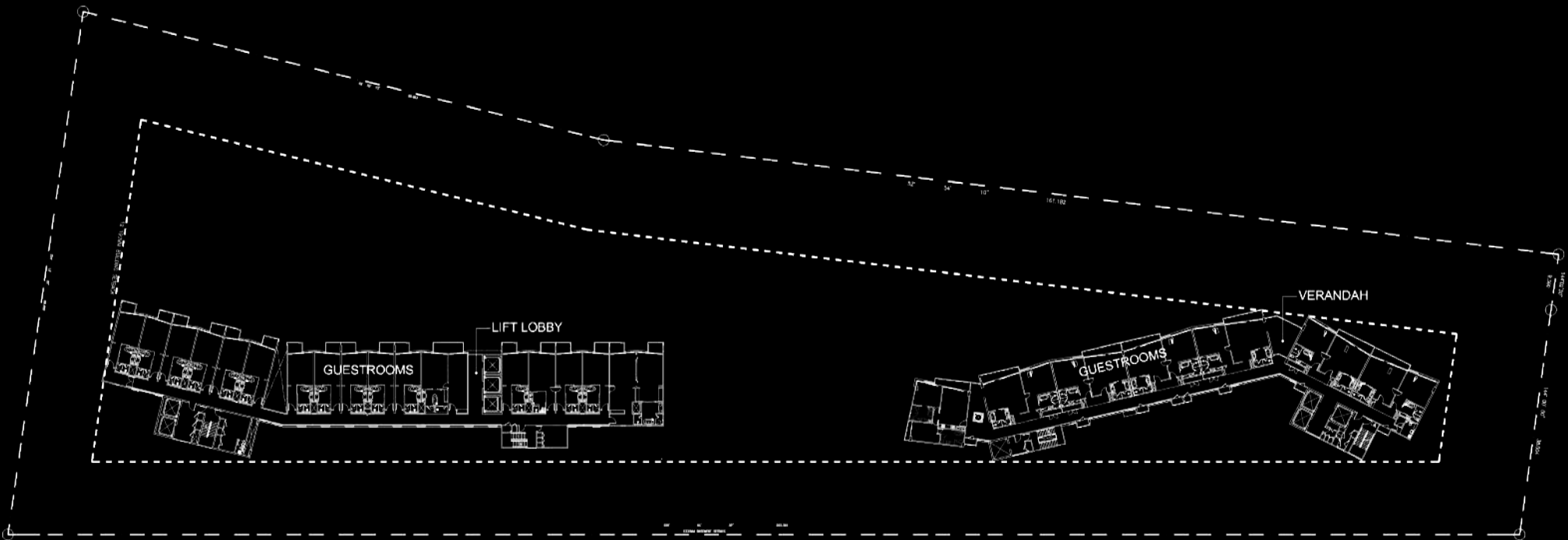
Green design aspects were also integral part of the design process. Passive energy design elements such as natural ventilation, shading screens and landscaping within the building were incorporated into most of the common areas (e.g. the lobby, all-day dining, restaurants and corridors) to achieve high energy efficiency and maximizes the flow of the sea breeze within the building. The screens installed throughout the building added layers into the spaces, and the intricate pattern on the screen was inspired by the Peranakan traditional card game, 'cheki'. Bio drain was also incorporated in the development to clean the main drain water and act as a velocity-reducing feature to protect beach area.



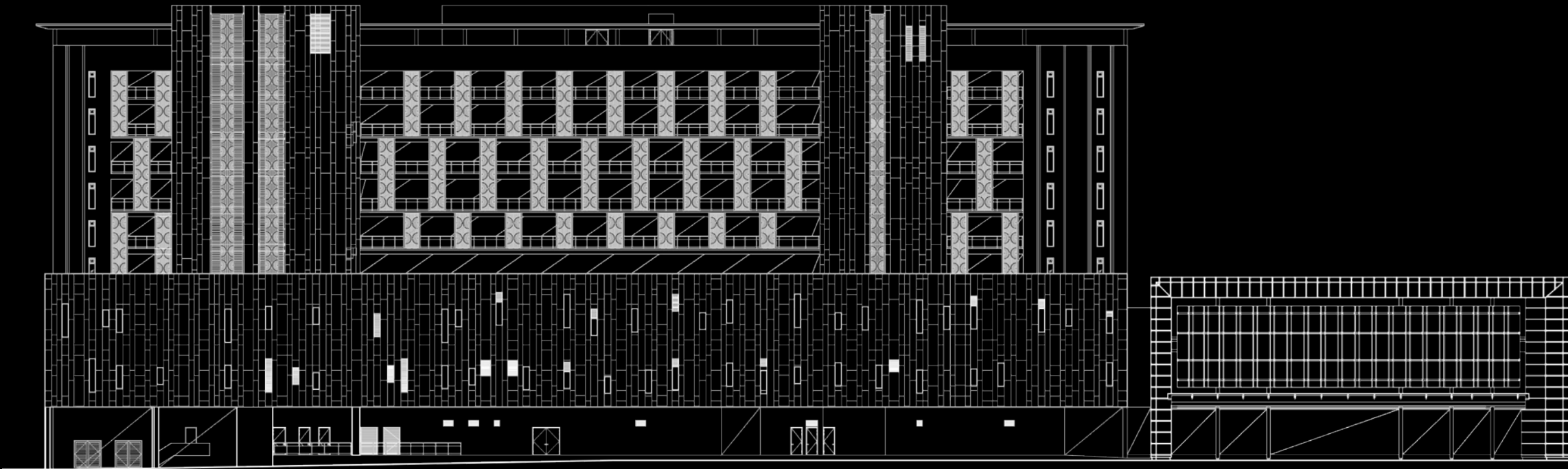
LEVEL 1 FLOOR PLAN



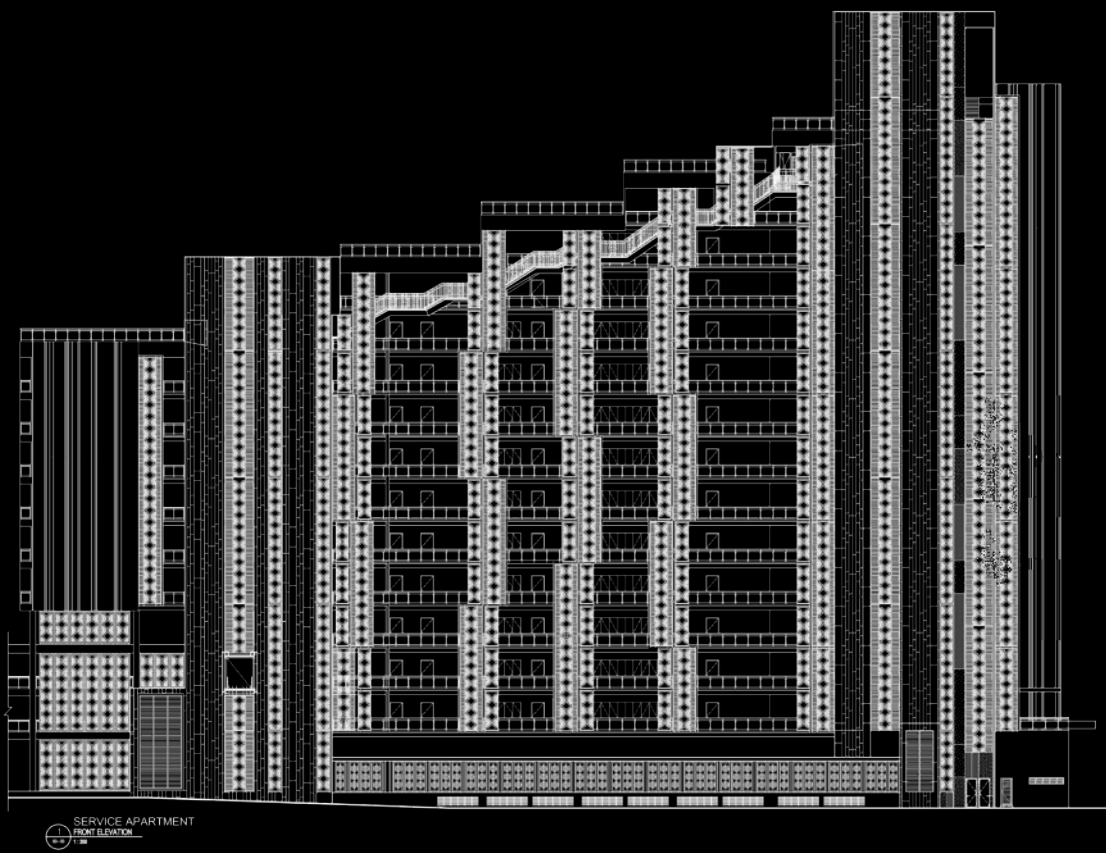
LEVEL 3 FLOOR PLAN



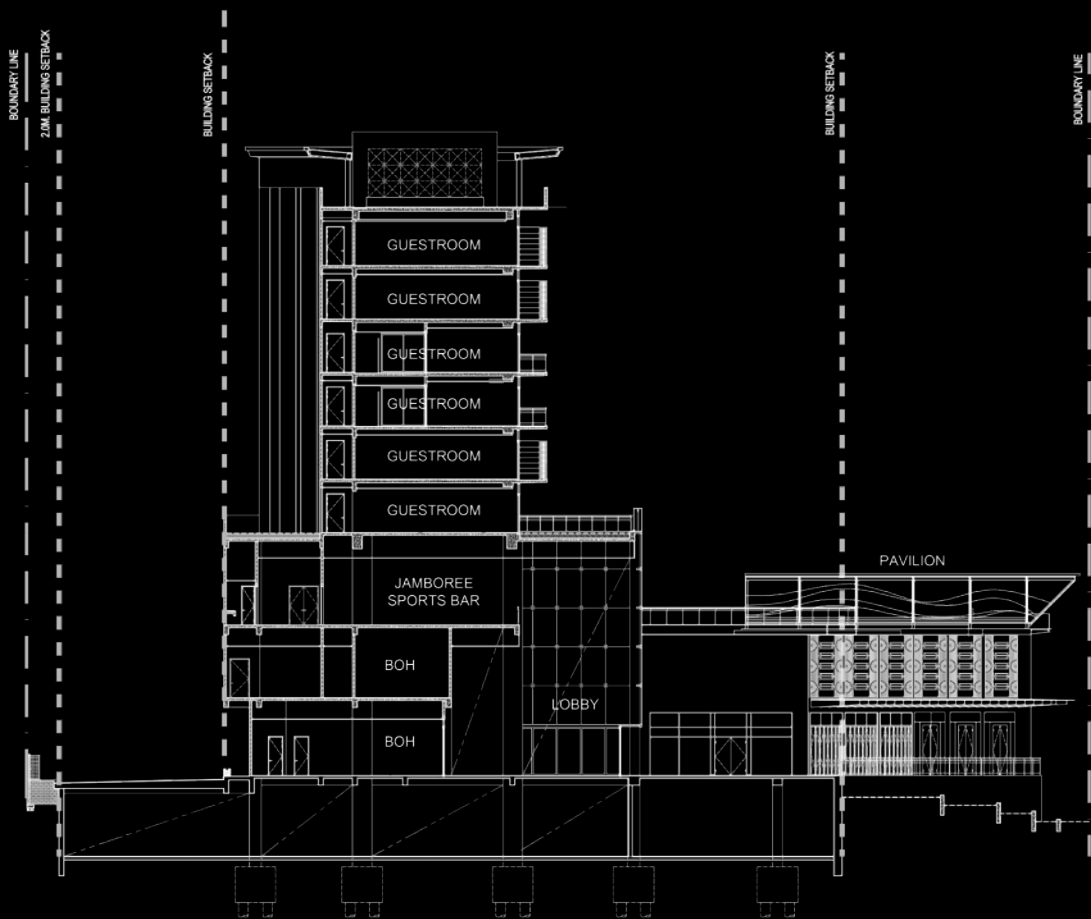
LEVEL 5 FLOOR PLAN



HOTEL- FRONT ELEVATION



SERVICE APARTMENT- FRONT ELEVATION



HOTEL - SECTION B-B





Suspended pavilion overlooking Andaman sea.

PROJECT DETAILS

Project Name | Article Title:

Angsana Hotel Teluk Bahang Penang

Project Location:

Teluk Bahang, Penang

Area:

300,000 Sqft

Completion Year:

2020

Lead Architect 1 Designer:

Ar. Lillian Tay

Architecture Firm:

Veritas Architects Sdn. Bhd.

Website:

<https://Theveritasdesigngroup.com/>

Client:

Senja Aman Development Sdn Bhd.

Design & Project Team:

Ar. Aina Zuber

Mohamad Fauzi

Muslan Mohd

Mohd Redzuan

Contractor:

SLS Alpha Engineering & Construction
Sdn. Bhd.

C&S Engineer:

EDP Consulting Group Sdn. Bhd.

M&E Engineer:

EDP Consulting Group Sdn. Bhd.

Quantity Surveyor:

JUB Sekutu Sdn. Bhd.

Landscaping:

Veritas Landscape Sdn. Bhd.

Photographer:

W Space By Whalle Studio

Text By:

Veritas Architects Sdn. Bhd.

Materials Used:

Timber, Aluminium

thank

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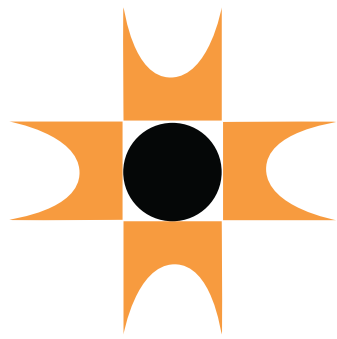


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