#### THE STUDY TRIP AND THE TRAVEL DOSSIER LEARNING ARCHITECTURE BY DRAWING A BUILDING

DR. MIGUEL ANGEL ROBLES-CARDONA TAYLOR'S UNIVERSITY LAKESIDE CAMPUS 7 AUGUST 2018 – 12PM

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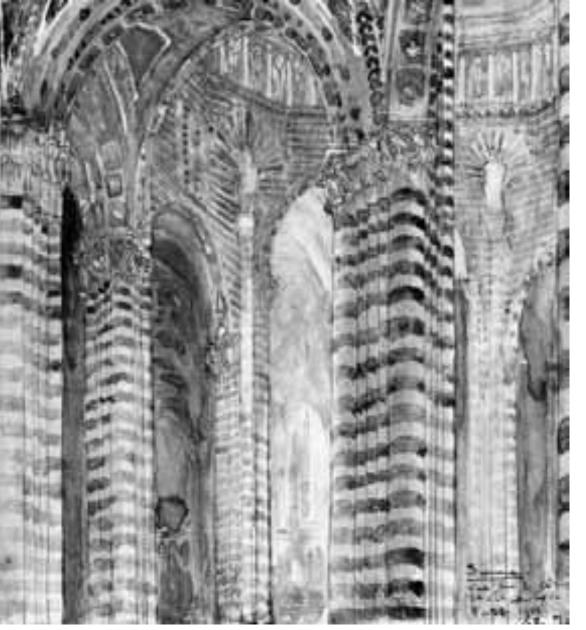
CHARLES-EDOUARD JEANNERET (LE CORBUSIER) IN HIS ROOM IN BERLIN, APRIL 1911.











DUOMO OF SIENA (ITALY) – LE CORBUSIER'S SKETCH (1907)



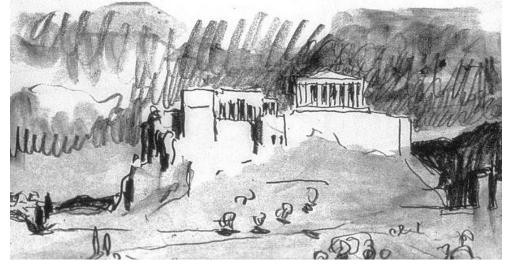
LOGGIA DEI LANZI, FLORENCE (ITALY) – LE CORBUSIER´S SKETCH (1907)



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ACROPOLIS OF ATHENS (GREECE) - LE CORBUSIER'S SKETCH (1911)



**BOSPHORUS STRAIT, ISTAMBUL (TURKEY) – LE CORBUSIER'S SKETCH (1911)** 



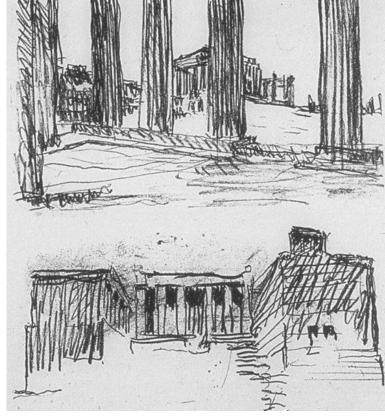
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CORTILE OF BARGELLO, FLORENCE (ITALY) – LE CORBUSIER'S SKETCH (1907)



ACROPOLIS OF ATHENS (GREECE) – LE CORBUSIER'S SKETCH (1911)











ACROPOLIS OF ATHENS (GREECE) - LE CORBUSIER'S SKETCH (1911)



VILLE SAVOYE, POISSY (FRANCE) - LE CORBUSIER (1929)



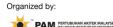






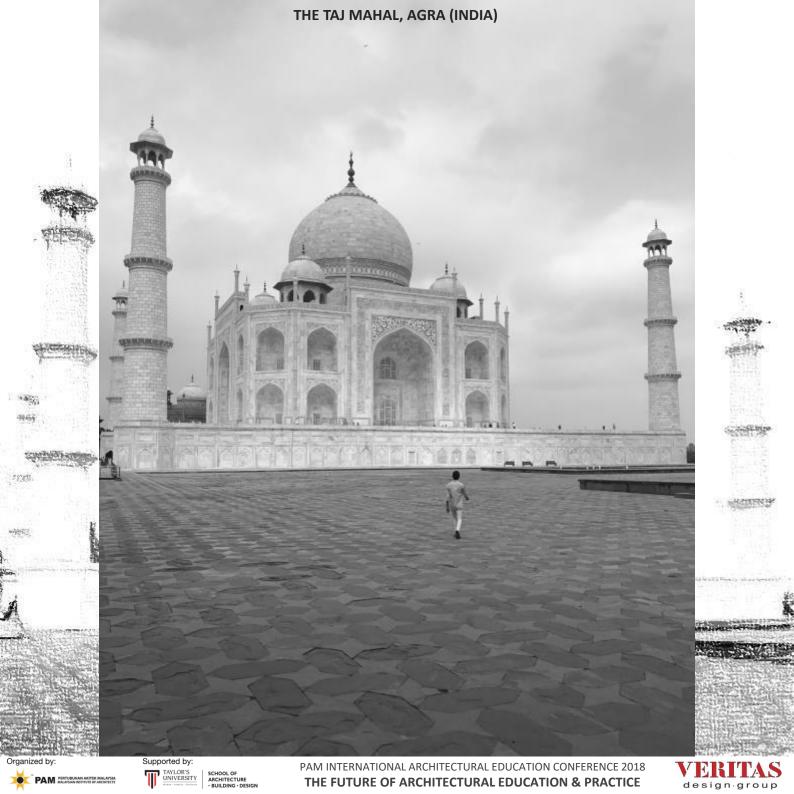
SEVEN ARCHITECTS (FROM LEFT TO RIGHT: CHRYSLER BUILDING; A. STEWART WALKER, FULLER BUILDING; LEONARD SCHULTZE, WALDORF-ASTORIA; ELY JACQUES KHAN, SQUIBB BUILDING; WILLIAN VAN ALEN, CHRYSLER BUILDING; RALPH WALKER, 1 WALL STREET; D. E. WARD, METROPOLITAN TOWER; AND JOSEPH H. FREELANDER, MUSEUM OF NEW YORK) DRESSED AS THEIR OWN BUILDINGS CONSTRUCTED IN NEW YORK, BEAUX-ARTS COSTUME BALL, (1931)

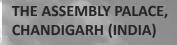
# "ARCHITECTURE IS THE REPRESENTATION OF CONSTRUCTION" Friedrich Wilhelm Joseph Schelling (1775 – 1854)





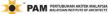








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UNDERNEATH THE INVERTED UMBRELLA OF THE ASSEMBLY PALACE, CHANDIGARH (INDIA)

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UNDERNEATH THE INVERTED UMBRELLA OF THE ASSEMBLY PALACE, CHANDIGARH (INDIA)



"A fever shook my heart. We arrived in Athens at eleven o'clock in the morning, but I invented a thousand excuses not to go "up there" immediately. Eventually, I explained to my good friend Auguste that I would not go with him. That anxiety was oppressing, I was in extreme excitement and I wanted to be alone. I drank coffee all afternoon, and was absorbed while reading a voluminous correspondence collected in the post office and dated back to five weeks ago. Then I walked the streets waiting for the sun to go down, eager to finish the day "up there", and that, once back down, I would have no choice but to go to bed. (...) Seeing the Acropolis is a dream that is caressed and I never imagined myself doing it." LE CORBUSIER (1911)

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#### 1) PREPARATION OF THE TRAVEL DOSSIER AND GENERATION OF EXPECTATIONS

### 2) CONFRONTATION OF THE ARCHITECTURAL CONVENTIONS WITH THE CONSTRUCTED WORK

# 3) SUBSEQUENT ANALYSIS OF THE BUILDINGS VISITED DURING THE ARCHITECTURE STUDY TRIP









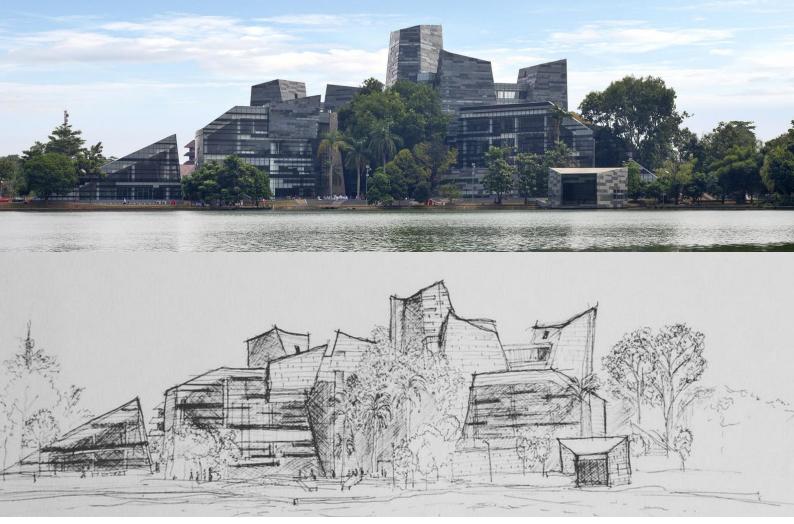
#### 1) PREPARATION OF THE TRAVEL DOSSIER AND GENERATION OF EXPECTATIONS

- Floor plans, sections and elevations
  - Original sketches
- Photographs of the buildings under construction
  - Relevant write-ups
- An essay condensing the relevance of each architect
- A travel map with the location of the buildings to be visited
  - A notebook
  - A pencil
  - And a camera





### 2) CONFRONTATION OF THE ARCHITECTURAL CONVENTIONS WITH THE CONSTRUCTED WORK



CENTRAL LIBRARY, UNIVERSITY OF INDONESIA, JAKARTA (INDONESIA) – KHALED SALEM'S SKETCH (2017)

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#### 3) SUBSEQUENT ANALYSIS OF THE BUILDINGS VISITED DURING THE ARCHITECTURE STUDY TRIP

"When travelling, we see with the eyes and we draw with the pencil in order to internalize the impression that what we have seen has produced on us. Once that visual impression has been registered with the pencil, it remains, it is recorded inside (...) All this requires first seeing, then observing and eventually, perhaps, discovering. And that's when inspiration comes to us." LE CORBUSIER (1960)

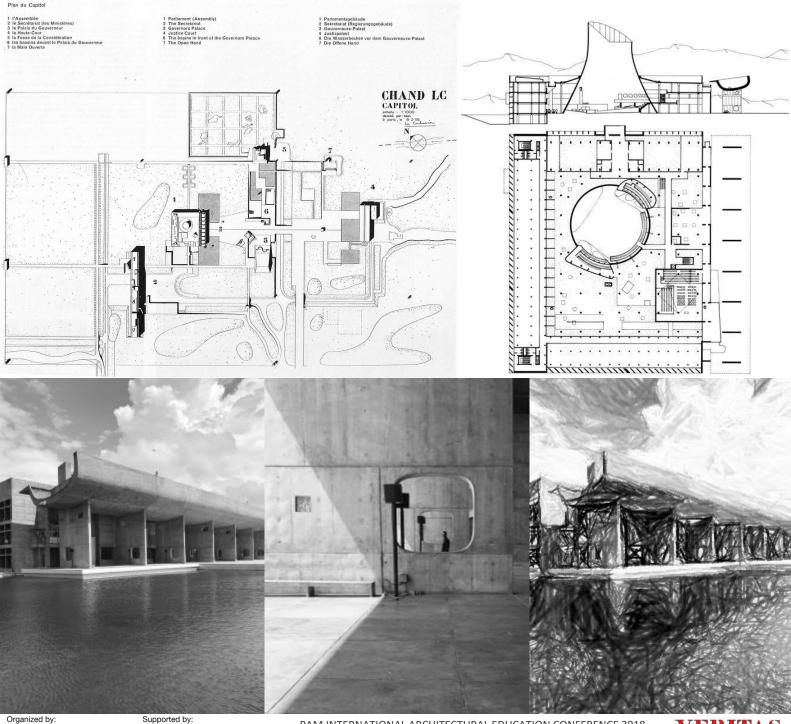






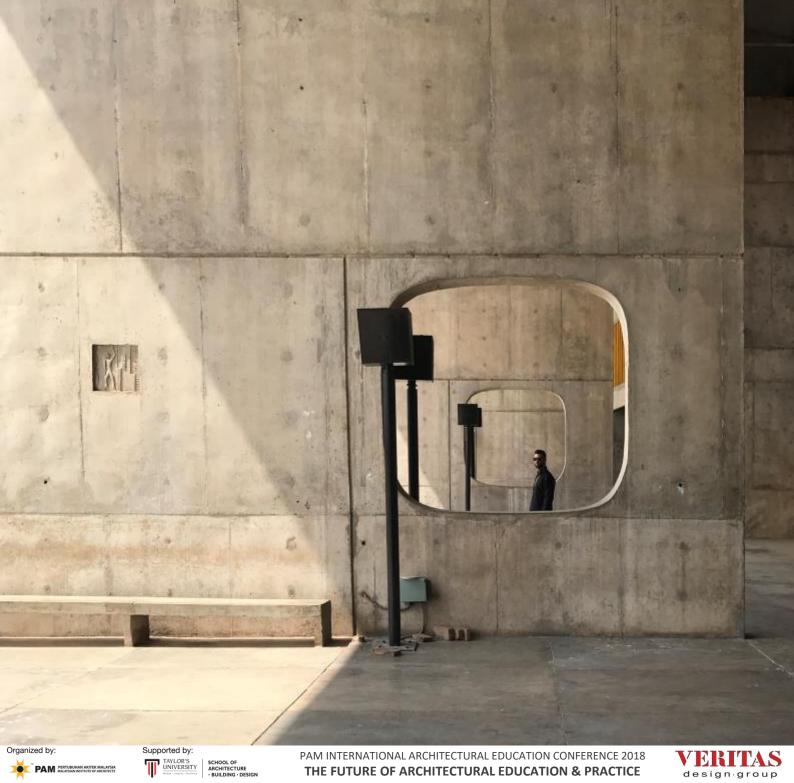


#### THE ASSEMBLY PALACE, CHANDIGARH (INDIA) - LE CORBUSIER (1951 - 1965)









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# THANK YOU!

DR. MIGUEL ANGEL ROBLES-CARDONA TAYLOR'S UNIVERSITY LAKESIDE CAMPUS 7 AUGUST 2018 – 12PM

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