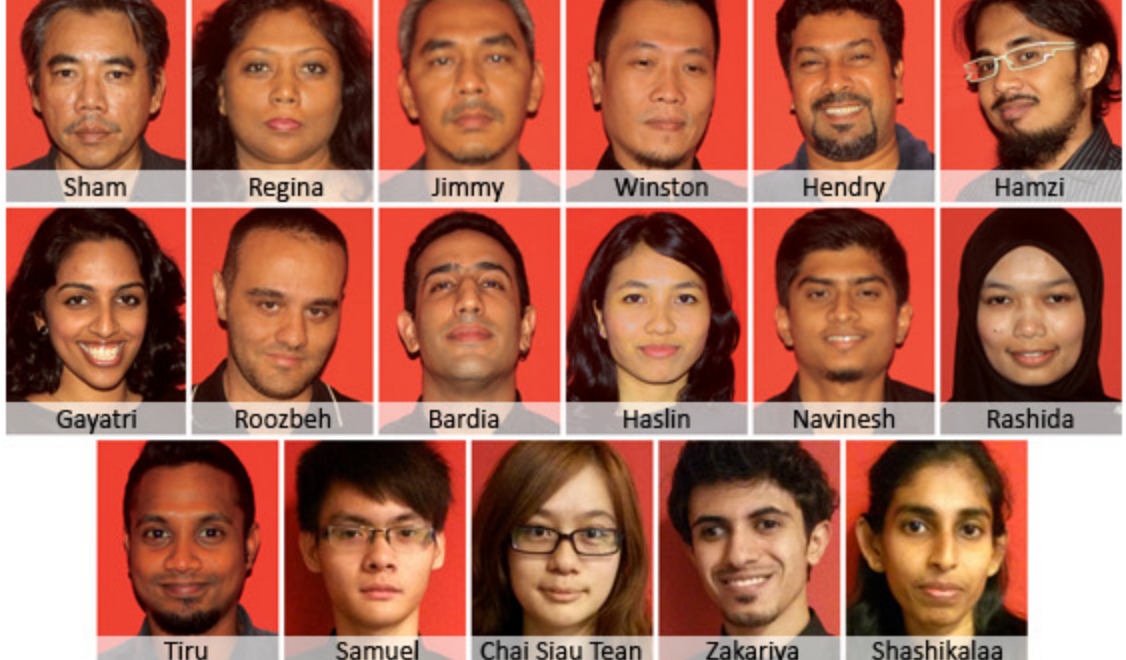


**VERITAS INTERIORS SDN BHD** - Innovative interior design has always been an important part of the VERITAS brand. The earliest independent business unit with VERITAS Design Group was the VERITAS Interiors Sdn. Bhd.



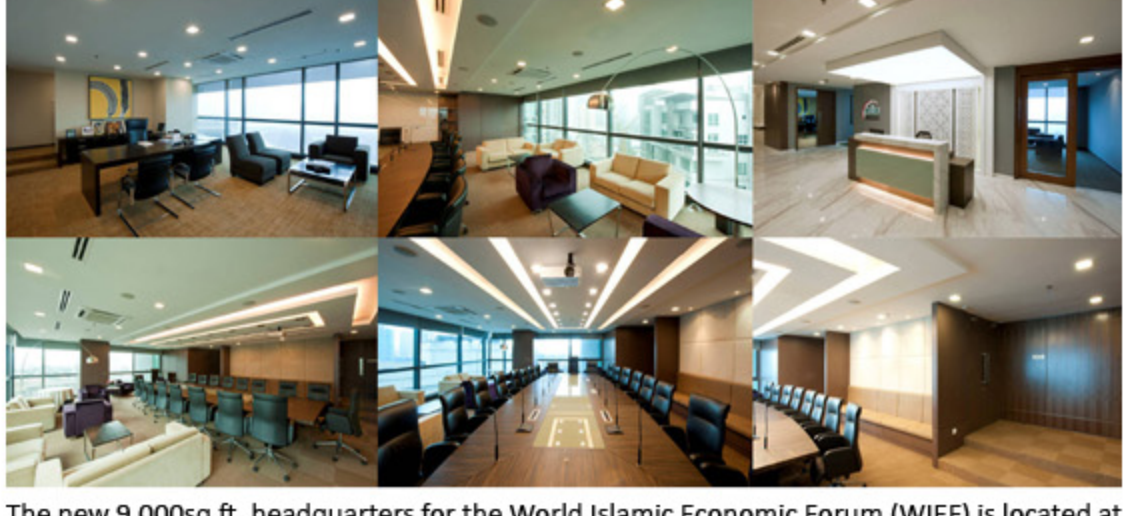
Launched in 1990 under the able leadership of Principal Shamsuddin Wahap and it continues today to be an important component of the interior design profession in Malaysia. With over 20 personnel, VERITAS Interiors is backed-up with 2 design associates Winston Ong and Jimmy Othman.

**TROIKA SKY DINING - STRATO (Italian Restaurant), CANTALOUPE (French Restaurant) & CLARET (Wine Bar), Kuala Lumpur**



The Troika Sky Dining cluster of F&B outlets is located on the 24th floor of the Troika tower overlooking KLCC Park, and was designed to have corners and pockets of dining spaces linked with bridges and gantry-like walks within a fluid volumetric space. Although the design scheme is sleek and modern, it employs finishes that are rustic and industrial such as brickwork and bare steel beams to create an ambience of confidence and exclusivity. The layout flows along a pathway that suggests breakpoints whenever a wine room or a drinks bar is found. Further on, a raised marble platform is introduced over a reflective pool as another dining space. Troika Sky dining has been operating since August 2013.

**WORLD ISLAMIC ECONOMIC FORUM, KUALA LUMPUR**



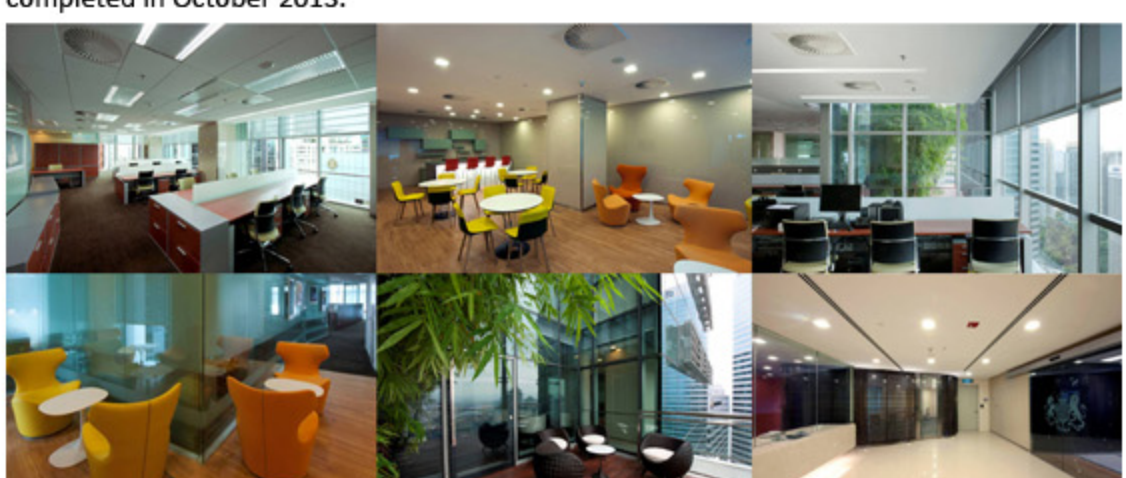
The new 9,000sq.ft. headquarters for the World Islamic Economic Forum (WIEF) is located at Hampshire Place, Kuala Lumpur. With the main portion of the office dedicated to hosting services for foreign dignitaries, the WIEF HQ offers an opportunity to design several interconnected executive areas. The Boardroom, which includes a purpose-built washrooms, expandable by means of foldaway walls can be converted into a larger lounge. This in turn is connected to the Chairman's suite which is accessible to the library. An executive business center is also incorporated between these interwoven spaces to form a unified experience. This project was completed in October 2013 and was fully occupied in January 2014.



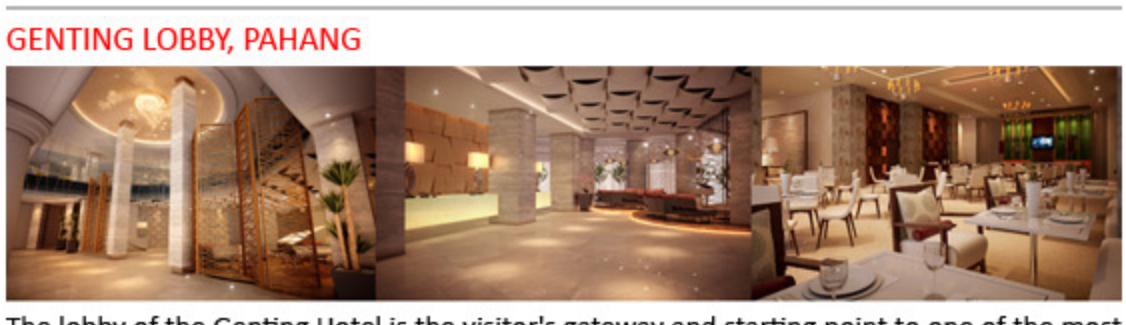
**BRITISH HIGH COMMISSION AT MENARA BINJAI, KUALA LUMPUR**



Moving from a lush garden setting to a sleek modern office tower in KLCC, the LEED Certified British High Commission expresses a contemporary "New Britain", moving away from colonial paradigms. Subtle references to the tropical location are inserted in the use of FSC certified local timber louvres that soften the blast-proof glazed meeting room at the foyer. Brightly-colored full-height glazing imprinted with iconic London buildings and objects relieve the central corridor separating the workspace from the reception. The open plan layout creates a daylight-filled breakout area for staff. This project for the British Government was completed in October 2013.



**GENTING LOBBY, PAHANG**



The lobby of the Genting Hotel is the visitor's gateway and starting point to one of the most prominent entertainment venues in the country. It is laid-out within the footprint of a chamfered triangular floor plan, with extended wings housing lounges, a corridor to the spa and other ancillary amenities.

The double-volume atrium is celebrated with a rose-shaped art feature at the intersection of the ceiling panels. The cool treatment of this vast arrival space is continued in the intimacy of the reception desks, with warm lights and timber paneling. Along the bank of lifts in the lift lobby, these timber panels are clad on the lift calling panels, with shadow covers above. In the Maxim Lounge & Restaurant, cafe furniture is made lavish with contemporary flourishes in their edging detail. The Genting Lobby was completed in May 2013 for the Genting Group.

**MALAYSIA HIGH COMMISSION, NEW DELHI, INDIA**



The scheme for the Malaysian High Commission is intended to house the expanding needs of the existing commission building within a 5-acre compound in the ambassadorial district of New Delhi. The project comprises of offices for various departments, a relocated High Commissioners' Residence and a Multipurpose Hall. The main requirement as in most embassies was to lay-out the relationship between the different components on plan with the appropriate degree of distance and privacy. To express the Malaysian character a coloured-fritted glass envelope with Malaysian batik motif was introduced. Each translucent panel has a different motif superimposed atop one another to create an interesting combined effect of shifting patterns in shadow and light. This language of Malaysian identity is further evoked by incorporating these decorative motifs to the underside of the overhangs of the facade.

**ANNOUNCEMENT - VERITAS' New Associates**

In January 2014, VERITAS promoted two of our architects to the rank of Design Associate;

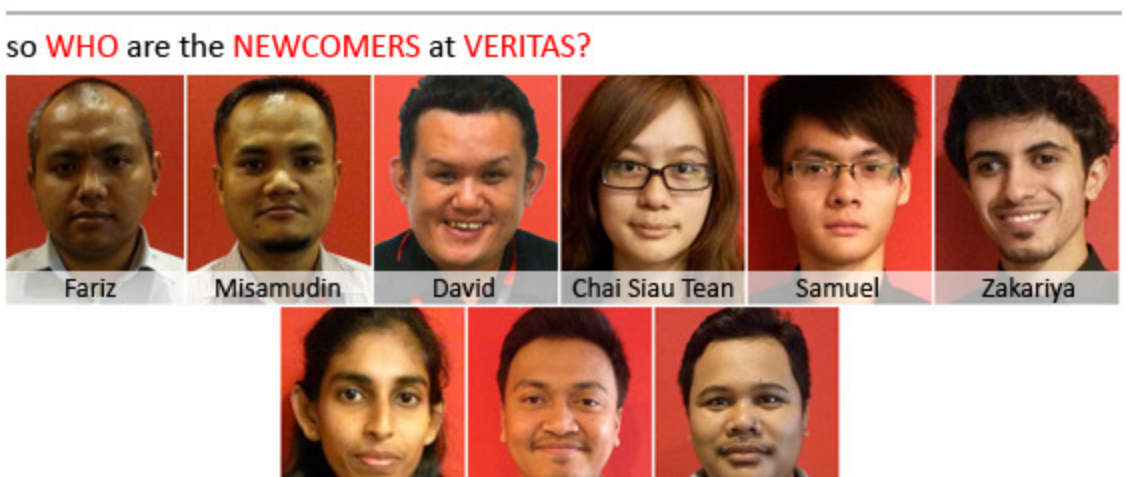


**Taufiq Nazarudin** - Design Associate for VERITAS Architects Sdn Bhd  
 Taufiq joined VERITAS in June 2012 as a Project Architect and is now leading the DESIGN Core Team. He received his Master in Architecture from Oxford Brookes University in 2012. Congratulations Taufiq!!



**Azlina Ismail** - Design Associate for VERITAS Architects Sdn Bhd  
 Azlina joined VERITAS in August 2009 as a Project Architect and is now leading major local and international projects where she is doing an awesome job. She received her Masters in Advance Architecture from The Robert Gordon University, Aberdeen, Scotland in 2007. Congratulations Azlina!!

**so WHO are the NEWCOMERS at VERITAS?**



Welcome on board new VERITASians:  
 Design architect Ahmad Fariz and draught person Misamudin Muda Mohamed Ibrahim for VERITAS Architects Kuala Lumpur;  
 Registered Architect David Yek Tak Wai for VERITAS Architects Johor.  
 Junior designer Chai Siau Tean, Samuel Lee Kwan Yew, Zakariya Nasr and accounts admin assistant Shashikalaa Thirunavakkarasoo for VERITAS Interiors;  
 Associate Mohd Idris Bin Pathan and Landscape architect Mohd Ridzuan Bin Sa'ari for VERITAS Landscape

**WHO'S celebrating their BIRTHDAY this Month?**

Roselinda Binti Razak, Choo Mun Ling, Rahimi, Misamudin Muda Bin Mohamed Ibrahim, Ahmad Safwan Bin Abdul Rahim, Nafisa Binti Sulaiman, Mohd Neezam, Nor Hassim Bin Mohamed Noor, Ahmad Fariz Bin Mohd Ariffin, Goon Lian Loong, Leong Bee Shim, Fitriisa Arminda Ibnu Arby, Nordriany Bte Mohd Ali, Mohd Rafuuddin B Jasman, Fatimah Mohd Akhir, Norjuridah Kasumuri, Tang Chee Khoay, Kathlene Rachel Kanniah, Ishak bin Ibrahim and David Yek Tak Wai

**QUOTE**  
 "Imagination is more important than knowledge, knowledge is limited, imagination encircles the world."  
 ~Albert Einstein~

**Greetings to all our readers!**

In this month's E-news, we are pleased to feature some of the recent work of VERITAS Interiors, which has been busier than ever in the last couple of years.

Professional interior design services have always been an important component of the VERITAS portfolio of work. We are committed to continually improving and expanding our expertise in this important aspect of the built environment.

We also feature other interesting happenings here at VERITAS such as the lion dance that was held in conjunction with the Chinese New Year Celebrations.

We hope you enjoy this month's VERITAS e-news! And please don't hesitate to contact us if you would like to know more about any of the stories featured here.

**Is there anything HAPPENING?**



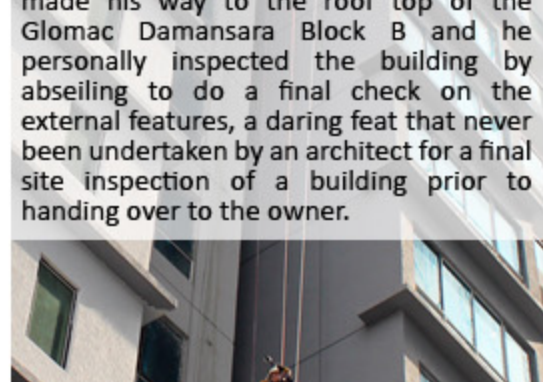
**LION DANCE** - VERITAS held a lion dance on 11 February to celebrate the year of the Horse!! VERITASians were entertained to a splendid performance and were later presented 'angpows' by our VERITAS Principal Lillian Tay.



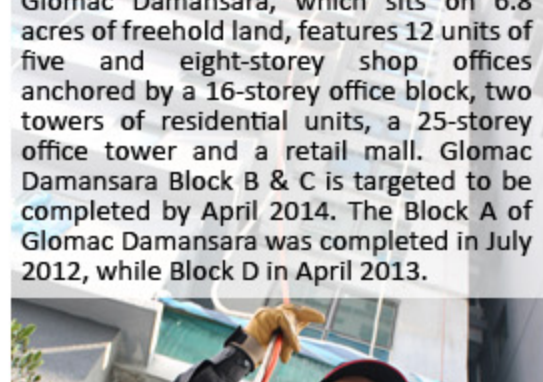
**VERITAS GROUP PRESIDENT ABSELS TO INSPECT WORK QUALITY OF GLOMAC DAMANSARA**



An abseiling adventure is one that will get your heart and adrenaline pumping. VERITAS Group President David Hashim made his way to the roof top of the Glomac Damansara Block B and he personally inspected the building by abseiling to do a final check on the external features, a daring feat that never been undertaken by an architect for a final site inspection of a building prior to handing over to the owner.

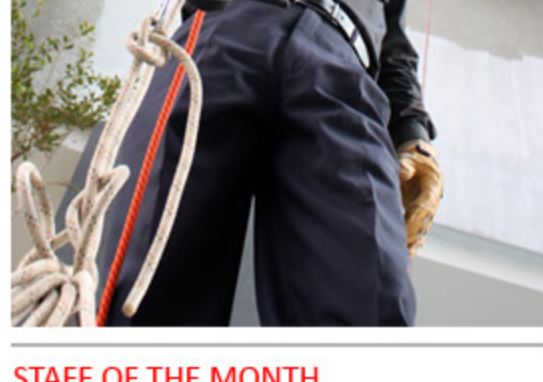


He abseiled from the rooftop of Block B of Tower 1 of Glomac Damansara, covering a height of 126 metres or 26 floors from the podium level. David mentioned during the press conference "I find this building's workmanship is good. I just want to make sure the quality is perfected. This is the purpose of my site visit today." The Glomac Damansara, which sits on 6.8 acres of freehold land, features 12 units of five and eight-storey shop offices anchored by a 16-storey office block, two towers of residential units, a 25-storey office tower and a retail mall. Glomac Damansara Block B & C is targeted to be completed by April 2014. The Block A of Glomac Damansara was completed in July 2012, while Block D in April 2013.



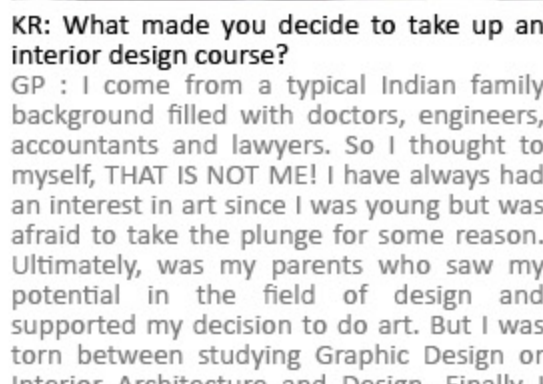
**STAFF OF THE MONTH**

Gayathri Pillay has been working with the VERITAS Interiors since June 2013 as an interior Designer.



**KR: What made you decide to take up an interior design course?**

GP : I come from a typical Indian family background filled with doctors, engineers, accountants and lawyers. So I thought to myself, THAT IS NOT ME! I have always had an interest in art since I was young but was afraid to take the plunge for some reason. Ultimately, was my parents who saw my potential in the field of design and supported my decision to do art. But I was torn between studying Graphic Design or Interior Architecture and Design. Finally I decided on the latter because when I was in my teens, the concept of sketching something out on a piece of paper which later turned into a 3 dimensional object fascinated me.



**KR: Tell me a little about the project that you are working on right now.**

GP : I am currently working on a few exciting projects such as the Air Asia HQ, Tan Sri Shamsuddin's Residence in Putrajaya, En. Nik Azman's Personal Office in Hartamas and Mah Sing Group's new Sales Gallery in Kota Kinabalu. These are a combination of residential and office/commercial spaces.



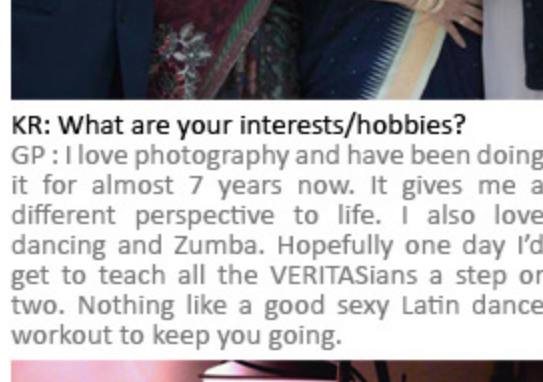
**KR: What was your proudest moment working in VERITAS?**

GP : My proudest moment would be at the last Quarterly Meeting of 2013, where I was awarded the DESIGN core value award from David Hashim and received some words of appreciation and encouragement from him. It was a lovely surprise and it definitely lifted up my spirits as it was a crazy week at work. I'd like to thank my fellow Veritas Interiors colleagues and my boss, Sham for all their words of advice and support.



**KR: What are your interests/hobbies?**

GP : I love photography and have been doing it for almost 7 years now. It gives me a different perspective to life. I also love dancing and Zumba. Hopefully one day I'd get to teach all the VERITASians a step or two. Nothing like a good sexy Latin dance workout to keep you going.



**KR: What is your future plan with VERITAS?**

GP : To become a well rounded Interior Designer in both design and project management.

**KR: Describe VERITAS in your own words?**

GP : Great Exposure and learning grounds.