

**Hello Everyone! Wishing All A Very Happy Thanksgiving!**

In this month's E-news, we are delighted to feature one of VERITAS' recently completed high-profile projects; **Vivo 9 Seputeh!**

**9 SEPUTEH MIXED DEVELOPMENT**

Looking out onto the Klang River, **VIVO 9 Seputeh** is a **mixed development** which celebrates the riverfront, and comprises four apartment towers of 42 and 44-storeys with a 13-storey SOHO block complete with signature retail on lower levels. This dynamic configuration of commercial and residential components are clustered within 8 acres of land next to Old Klang Road.

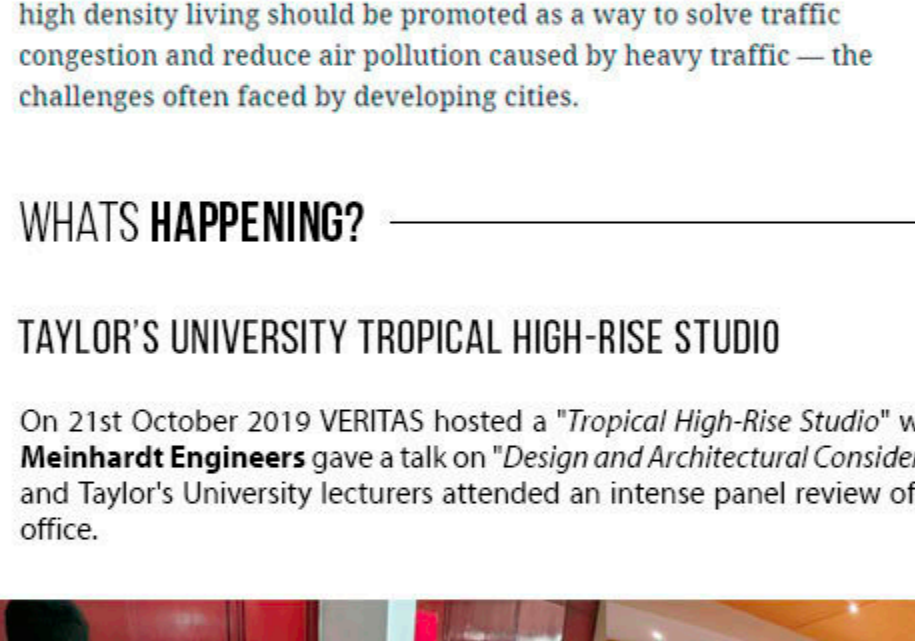
Status: Completed in 2019  
Client: Malaysian Resources Corporation Berhad.

While the SOHOs are built for a **compact and on-the-go lifestyle**, the residential units which range between 775sf to 2500sf cater for wider demographic. Offering the best of **urban living**, the development balances the metropolitan setting by **celebrating nature** in all its forms. Vast open green plazas and environmental decks are provided on level 1 creating a relationship with the river via a boulevard walk. Colourful aromatic foliage and the soothing flow of water bodies provide a **natural antidote to the stress** of daily city life.

**WHERE WE ARE FEATURED?**

**EDGE PROP: HOW HIGH-DENSITY HOMES CAN OFFER QUALITY LIVING**

On 9th November 2019, **VERITAS Vice-President Lillian Tay** was featured in the **Edge Prop** newspaper. The article reported Lillian's opinion that high-density living should be promoted to reduce traffic congestion and air pollution. The article also quoted her view that high-density living must be made attractive by having enough public spaces for community interaction and cultural life.



*Ms. Tay: All local authorities should adopt the same sustainability principles towards their developments. (Photos by Lim Yee Hing/edgeprop.com)*

Malaysian Institute of Architects (PAM) president and VERITAS Design Group vice-president and director Lillian Tay opines that high density living should be promoted as a way to solve traffic congestion and reduce air pollution caused by heavy traffic—the challenges often faced by developing cities.

**THE EDGE MALAYSIA: NURTURING A SUSTAINABLE CULTURE**



On 11th November 2019, VERITAS' recently completed project, the International School of Kuala Lumpur (ISKL) was featured in the **Edge Malaysia Newspaper**. The project won the **PAM Green Excellence Award 2019** for sustainability. **The Principal-in-Charge of the project, Ng Yiek Seng** was interviewed on the school's overall design and its approach to sustainability. The project was done in conjunction with **HOK Architects of UK**.



**WHAT'S HAPPENING?**

**TAYLOR'S UNIVERSITY TROPICAL HIGH-RISE STUDIO**

On 21st October 2019 VERITAS hosted a **"Tropical High-Rise Studio"** with Taylor's University students at the main office. **Ir. Andrew Lum from Meinhardt Engineers** gave a talk on **"Design and Architectural Considerations for M&E Systems in High Rise Buildings"**. After that, VERITAS architects and Taylor's University lecturers attended an inter-disciplinary review of the student's presentations which concluded with a tour of the VERITAS office.



**UITM STUDENT VISIT**

On 25th October 2019, students from Universiti Teknologi MARA (UITM) visited the VERITAS main office for a case study research. They took a tour of the office accompanied by **Associate Miguel Robles** and thereafter attended by talk by **Principal Shamsuddin Wahap** on VERITAS' interior design experience.



**HALLOWEEN MASTERCHEF**

On 31st October 2019, **VERITAS Sports and Social Club (VSSC) 2019** organized a spectacular event combining our yearly MasterChef competition with a Halloween twist. The 5 tribes of VERITAS were given the task to cook an appetizer, main dish and a dessert in Halloween theme.



**VANKE FUN RUN**

On 2nd November 2019, VERITAS won the 2nd runner-up prize at the Vanke 5.5km Kuala Lumpur Fun Run! Around 20 VERITASians took part in this half-day jogging event. **Congratulations to the team!**



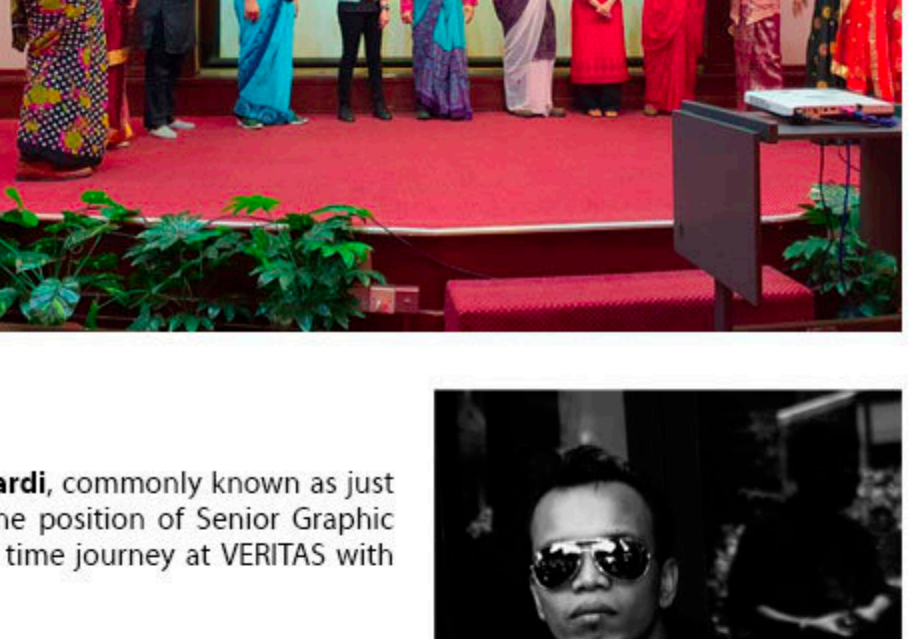
**VERITAS JOHORE FAMILY DAY**

On 2nd and 3rd of November 2019, **VERITAS Sports and Social Club Johor** organized family day at the Tiara Desaru Seaview Day. The 2nd day was filled with fun beach games, followed by BBO and gift exchanges. Around 60 VERITASians and their family members joined in for the event.



**EQUINOX TALK IN JOHOR BAHRU**

On 7th November 2019, **VERITAS Principal Ng Yiek Seng** gave a talk at the BCI Equinox Conference. The Exhibition and Conference was held at the Thistle Hotel, Johor Bahru. Principal Ng talked about Transit Oriented Development (TOD) and the design of such projects for the city of Johor Bahru.



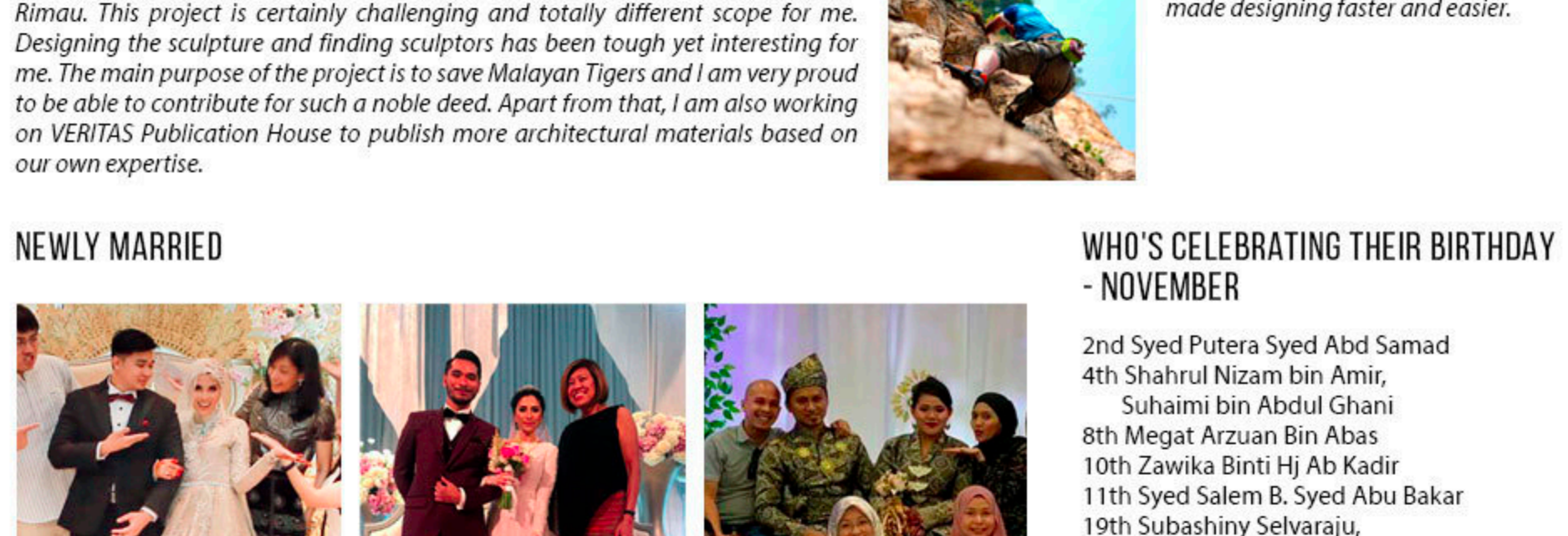
On 25th November 2019 VERITAS received the Certificate of Recognition for Excellence in Corporate Social Responsibility from American Malaysian Chamber of Commerce.

**Congratulations to the team that worked on VERITAS' countless CSR projects!**



**STAFF QUARTERLY MEETING AND DEEPAVALI OPEN HOUSE**

On 16th November 2019 VERITAS conducted its last quarterly meeting of 2019 at the Auditorium of Menara Getah Asli. The meeting for 2020. He also introduced the **new Principal of VERITAS Design Group Syah Kamaruddin**. Congratulations Syah! The meeting ended with a scrumptious Indian meal in conjunction with the Deepavali Celebration.



**STAFF OF THE MONTH**

VERITAS' staff of the month for November is **VERITASian Hainurrahman Pardi**, commonly known as just **WAK** among his colleagues and friends. WAK is currently holding the position of Senior Graphic Designer and has been with the firm for 24 years! WAK shares his life time journey at VERITAS with **Venuthan Ganasan (VG)**:

**VG: How would you describe working at VERITAS in a Movie Title? and Why?**  
**WAK:** I don't think I can describe it in a movie title, but I have always imagined VERITAS as a production company. VERITAS is capable of designing anything based on design briefs given by Clients similar to a movie production house. Furthermore with tight schedules and working hours similar to a movie industry!

**VG: What do you think about VERITAS' transition from 20 years ago?**  
**WAK:** When I started at VERITAS, we were still in IGB Plaza and my first project was KLIA Airport. VERITAS was a one team culture and things gradually changed. The bigger VERITAS expanded, the more project teams we had. Each team specializes on certain type of projects such as transportation, education and healthcare. VERITAS was once very humble, small firm but now we are one of the top architecture firm in the country. In short, the transition was magnificent.

**VG: What are some of the upcoming challenges for you?**  
**WAK:** Currently I am working on the tiger conservation project of 2019 at the Auditorium of Menara Getah Asli. This project is certainly challenging and totally different scope for me. Designing the sculpture and finding sculptors has been tough yet interesting for me. The main purpose of the project is to save Malayan Tigers, and I am very proud to be able to contribute for such a noble deed. Apart from that, I am also working on VERITAS Publication House to publish more architectural materials based on our own expertise.

**VG: Who's your hobby? Is that what inspired you to become a designer?**  
**WAK:** I love outdoor activities such as rock climbing, hiking and gardening. But it was definitely not the reason why I became a designer. I started my journey at VERITAS as a draftsman and I took up courses on Information Technology and upgraded myself slowly. This led me to explore 3D renderings and was immediately transferred to Multimedia Design Centre (MDC) in VERITAS and started my journey as graphic designer.

**VG: How would you describe the changes/evolution in the design technology?**  
**WAK:** We use to draw manually, and those days the plotter was a pen sketched machine. Mistakes were not easily erasable and the systems were exceptionally slow. But now we have evolved to CAD, REVIT, BIM and we have 3D printers as well. We learn new things everyday and it has definitely made designing faster and easier.