## In this month's e-news, we are delighted to feature some of VERITAS' Transit-Oriented Development projects and an essay "Designing for Potential TOD", which is contributed by VERITAS Principal Ng Yiek Seng.

We shall also feature other interesting happenings here at VERITAS such as the Deepavali Lunch & Dance that was held in conjunction with the Deepavali Celebrations. We hope you will enjoy this month's VERITAS e-news! And please don't hesitate to contact us if you would like to know

more about any of the stories featured here. TRANSIT-ORIENTED DEVELOPMENT

An efficient transportation network is an integral part of any modern city; it is the glue that binds the many strands of the urban fabric together. Transit-Oriented Development (TOD) can manifest itself in many forms, most commonly through the definition of proximity and

It may take as long as 2 hours to drive 30km to work in Kuala Lumpur during peak hour. During the same time you could drive to Ipoh 180km away, travel by Eurostar from London to Brussel 270km or fly to Ho chi Minh with time to spare more than 600km away. Cheap flights and fast travel have made us take travel for granted, when you consider that less than 100 years ago to travel overseas took days and even to travel to town is a day out and infrequent. Go back another 100 years, travelling was more common by foot or horses and to venture out

As travel becomes more common the needs of travelers become an aspect of planning. Often quoted at the start of rail travel, the 1800 was in a way the pinnacle of the industrial age. The journey itself is a luxury, the terminal a destination and the users, the elite. By the mid of

the 19th century in the UK, the journey had become an event and the building the pride of the nation as Railway company embarked on As travel becomes cheaper and the congregation of people become larger, the need for a daily public transit network becomes a necessity. This transit network would form the backbone of the majority of the city starting with London. As the city got more congested the novelty wore off and the transit system became a mean to carry a large population to their destination. While travel is still a romance, it is

It has naturally become the catalyst of growth and the transit points become an important element within the city and Transit Oriented Development is an important part of the tool for the planning of cities Planning the Connections By definition TOD is any development that is linked to the station in

Let us consider this in the larger scheme of thing. A TOD has a value

added proposition to the transit and the transit offers better connectivity and usage to TOD. It is a symbiotic relationship that will

On one end of the spectrum is the Integrated Transit Development where the transit is part of the development and on the other end it is merely a link through other developments or longer link ways to a

All these considerations are value creation to the city not just immediate, but also future and it can also impact the transit itself as the more diverse the surrounding development is the more off peak movement through that transit system creating better ridership and potentially

Once the transit is safeguarded, we can look at how a development can truly maximize its TOD potential. First, we need to consider moving as a mean of planning. Similar to street frontages there will be frontages for the people. A study of the movement from the transit stations can form the consideration of the type and product of the development as well as location.

We can look at this through looking at how people will move into the area, creating visual connection and movement permeability through the development. Additional considerations need to be made on people movement during and after work and preparing the potential for these scenarios. Finally also consider the 4th dimension of time as operating hours and the changing configuration of how the

through the potential of collective involved in the development. On its own the transit system relies on taxpayers money and as have been proven the better the



account for other connectivity and the greater footfall even for passengers connecting to other mode of transport or to other developments and providing income back to the transit system

Putrajaya Sentral is a completed project that was originally designed as an Integrated Transit Oriented Development catering for a passenger base of 70,000 per peak hour. However due to policy changes and a reduced demand, it was eventually built as a Transport Hub only (with minimal commercial area), but with potential of evolving into a TOD in the future. Designed as a Multi Modal Integrated Transportation Hub and Transit Development with a large commercial area, Putrajaya Sentral was to be the Public gateway to Putrajaya.

central spine of the concourse provides the

Merdeka Station

PENANG SENTRAL AND PENANG ISLAND



Pasar Seni Station

TAKING CITIES TO THE SKY 9 SEPUTEH Menara Shell scores another win ASSETS

VERITAS Design Group President, David Hashim was featured in the November 7-13 issue of The Focus Malaysia. The article featured many of VERITAS' VERTICAL Cities Projects such as the Datum Bangi, The Star Residences and Oxley Tower. "Economic and environmental considerations are influencing the verticalisation of our cities," said David Hashim. **Taking cities** to the sky

One of our exciting recently completed projects the "Torana Gate" a symbol of of the strong ties between India and Malaysia was inaugurated by Indian Prime minister Narendra Modi and Malaysia Prime Minister Datuk Seri Najib Tun Razak in Brickfields on 23 November 2015. This structure stands at 10m high and 7.3m wide and it is covered with sandstone sculptured blocks. VERITAS were the Local Architect for this symbolic project, collaborating with Akshaya Jain and Associates Architects from Delhi. Is there anything HAPPENING? DEVELOPMENT OF KAMPUNG BARU CITY CENTER On 18 October 2015, Malaysia's Prime Minister Datuk Seri Najib Tun Razak officiated the groundbreaking for the "Kampung Baru City Center' one of VERITAS major projects. This project will be constructed on a 40 acres of land and serve as a catalyst for the area's development. This project is expected to start in 2016.



DEEPAVALI LUNCH & DANCE

15 November 2015

(CHARITY DISTRIBUTION CENTER) MEDAN TUANKU

VERITAS Staff painted the Pusat Gelandangan (Charity Distribution Center) at Medan Tunku in Kuala Lumpur. About 25 volunteer staff joined this special mission to beautify this soup kitchen center. This effort is part of the company's sustainability agenda to create awareness on the importance of the

On 31 October 2015, VAJB organized a Voice of Syria charity fundraising at Kilang Bateri in JB. This event was an initiative by VERITAS Johor staff Nurulhuda and her team at Syria Care Malaysia. There were 7 bands that entertained the crowd. This event was a successful event with the participation of VAJB Principal, Shah

VOICE OF SYRIA

31ST OCTOBER 2015 SATURDAY . 8.30PM - 11.00PM

Severitas- V Die

AT KILANG BATERI TAMPOI

PERFORMANCES BY K HUMPINGBIR AZY GRIZZLY STAZ EZRI B. USTAZ ROZI GO AN AUTHOR

WHO'S celebrating their BIRTHDAY this Month? Megat Arzuan, Syuqran Naim B Shamsuddin, Pan Chee Sena. Zawika Binti Ab. Kadir, Syed Salem B. Syed Abu Bakar, Wong Jun Hoe, Azalina Shafini Binti Shaari, Miguel Acosta, Sarah Bt Kamal Hamidon, Chui Yee Kwan, Saiful Azhar B Md Hilmi, Julian Saw Chern Yann, Lee Chuin Shane, Wong Cheng Fai, Nurul Ain Ishak, Lum Lai Wan, Mohd Norazizan B. Ariffin, Michael Tan and Suhaimi Bin Mohd

ered on the BFM Morning show at 9:30am. focused on the recent "Haze" phenomenon which had stricken South - East Asia in July – October 2015. C.K, who is an expert environmental engineer explained the difference in the way haze particles are, and should be measured. IILD **FORTUNES** MODESTLY

We would like to congratulate Nur Zafirah Binti Aziz & We would also congratulate our

Mohd Zulfadly Bin Abdul Razzag like to **VERITAS** Kuala Architects Lumpur colleague, Nur Zafirah and her husband, Mohd Zulfadly on their recent marriage. The 'Bersanding' ceremony was held on 22 November at Simpang Durian, Negeri Sembilan.

TRANSIT-ORIENTED DEVELOPMENT-A SOCIETY ON THE MOVE ARCHITECTURE MALAYSIA MAGAZINE (November 2015)



An article on TOD by VERITAS Design Group Principal, Ng Yiek Seng was featured in the November issue of Architecture Malaysia Magazine. The article discussed the evolution of transit development and how it has come to be an inseperable element in urban city planning. The article also featured VERITAS' 50km Mass Rapid Transit (MRT) 1 project in the Klang Valley/Greater Kuala Lumpur (KL) conurbation which is currently under construction.

built environment. In June 2015, VERITAS also worked on a sustainability-themed project; 'Adopt a Park' that was launched in Kuala Lumpur by the ex-mayor. PROJEK AMAL: "VOICE OF SYRIA" CHARITY FUNDRAISING FOR SYRIACARE

Jaafar and the staff. Well done VERITAS Johor!!

WAIT, THE A.R.E.'S ARE ANYWHERE FROM 3

KhairulFadzli Phana

Nurul Ain Binti Ishak & Muhammad Al Yufizli Bin our VERITAS Architects Kuala Lumpur colleague, Nurul Ain fondly known as Sepet and her husband, Muhammad Al Yufizli on their recent marriage. The 'Bersanding' ceremony was held on 7 November at bride's residence in Sungai Buloh.

SKETCHES & SCRIBBLES architexts

I KNOW YOU'RE GOING TO HATE ME FOR SENDING THIS TO YOU, BUT I'M GOING TO ANYWAY ... THIS SOUNDS ESTING. WHAT IS IT?



IT'S AN ARTICLE ON A BLOG

never knows what he wants."

LICENSED ARCHITECT TO ENGINEERS AND LAWYERS PARTICULARLY DISHEARTENING. SHUT UP, GEORGE, ABOUT THE COST OF BECOMING JUST SHUT UP A LICENSED ARCHITECT. "Never talk to a client about architecture. Talk to him about his children. That is simply good politics. He will not understand what you have

# support to a transportation hub. In the case of Kuala Lumpur, the many modes of public transportation were initially developed in isolation, and only recently has there been a serious effort to connect all the loose ends to form a more holistic and complete transportation system for the city. VERITAS Principal Ng Yiek Seng discusses the design of TOD and presents his perspective of what makes transit-oriented development successful using as case-studies projects that VERITAS is currently undertaking. A society on the move of the neighbourhood uncommon. building heroic architecture to celebrate the rail journey. This allowed the Golden Age of Rail to come about in the early 20th century now something that can be attained by more people. While rail took a hit in the mid 20th century during the car era, it is making a comeback as the city becomes even more congested and public transportation is reemphasized. Travelling today is true for almost every strata of the society. Increase in affluence and connectivity of the transit system, it is ultimately the mode of transport for the majority of the urban dwellers. However, transit lines and locations are fixed and further connectivity need to be complemented by buses, and other mode of transport. The Transit stations start to evolve and become a hub and the transport hub become a focal point for people, commercial, residential and other components in the city. which case this is the end of the article, as any development can be designed on its own and then just linked to the nearest station. generate better generate income and potential for both TOD and Transit. With this in mind, we can look this as a collective master plan of transit and development.

a) understand the need of the transit c) look at TOD and Transit not as separate entities, but as a development, planning, traffic and safety e) to look at the maintenance of the infrastructure and its impact to the TOD creating higher footfall for the development making it a progressive cycle. Transit Oriented Development (TOD) space will be used as the development mature may potentially provide a better or less desirable outcome to the overall masterplan. Finally, consider this in the 4th dimension ie time. Development will change after time as collective value added community will benefit everyone in the long run and the movement and potential of the area will change. All these require thoughts in the planning that can potentially adjust with time as movement and community changes. As with normal development look at the potential of the spaces and identifying the "anchors" (transit is the main one) and how that will impact the movement and people. These anchors are not just within a "me development" but also the overall surrounding development. This will influence how people use the surrounding area and in return impact your development. Then consider the development mix and target market. On its own, it is not that much different from any other development except that consideration must be inclusive of the transit and other surrounding development to enhance your own development. It is the idea of collective benefit of the community will bring higher added value as it bring about a continuous progressive cycle.

potential the service and maintenance of the service.

development further away from the Transit station. In looking at it as a whole we are looking at benefiting the public, and in benefitting the public it will in turn benefit the commercial and market components. We need to break away from the idea of how will it benefit me to how

Once the philosophy is understood there are a few ground rules that

if it benefit others it will benefit me as well mentality.

need to be observe:-

The consideration of TOD is not just planning and design, but also a financial model that can be quantified and developed to benefit everyone; a model of win-win The design of TOD ultimately needs to be looked at from a bigger view as private entity can help by providing the means to create value to the whole systems. Ultimately, we can consider the 2 case of Hong Kong and Singapore which show how closely the private sector and the transit authority or the government can work together to create

more objective driven financial modeling as well as an understanding of the potential of the surrounding area to maximizing the value of PUTRAJAYA SENTRAL



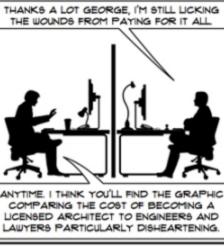
construction and is expected to be completed by 2017. VERITAS IN THE NEWS

and a vast promenade with lush greenery overlooking the Klang river. The 9 Seputeh project is expected to be completed by the end of 2016. TORANA GATE: THE STAR NEWSPAPER & NEW STRAITS TIMES Modi and Najib cement ties with Torana Gate'

One of our exciting large-scale projects "9 Seputeh", bagged Malaysian Property Press Awards 2015 (MPPA 2015) under the category the Best High-rise Condominium. Situated on eight acres of prime land in Kuala Lumpur, 9 Seputeh is a mixed development combining a loose cluster of 4 serviced apartment towers (ranging in height between 25 to 28 floors), premium retail and recreation space, 7 storeys of SOHO, a hypermarket to serve the community

PKNS SITE VISIT

so WHO are the NEWCOMERS at VERITAS? Welcome on board new VERITASians:



to say about architecture most of the time. An architect of ability should be able to tell a client what he wants. Most of the time a client

Ludwig Mies van der Rohe

b) we need to safeguard the transit and infrastructure as they need to be able to function independently as well as collectively d) to look at TOD as TODs of the surrounding areas and how it can act together in a bigger masterplan that will benefit everyone.

Looking at our neighbours Based on the Singapore and Hong Kong Model the Transit offers revenue into the transit system, but only

transit can generate its own income the better the

TOD can be as a simple link or it can be a value added entity that can create progressive cyclic value to the community. The difference is a better close working relationship between public and private sectors with more thought and process. This can be supplemented by the

> Penang Sentral was designed as an Integrated Transit Oriented Development and Transportation Hub for ferry, rail and buses. It is connected through a centralized vertical connection at Level 2 for the transport elements. Separately, the commercial components are configured to straddle over the bus station and continue beyond the transit hub itself. This achieves segregation of public and through horizontal and vertical arrangements demarcation, traffic movement and overall security to the development. As an extension to Penang Sentral, the Penang Island Ferry Terminal forms part of an overall masterplan to connect to the cruise terminal as well as the Georgetown Unesco Sites on the island, while creating

connection to future Transit Oriented Developments at either end of the hub. Due to the large passenger flow the central movement area for retail and commercial activity is one level above the connecting concourse. Although Putrajaya Sentral has yet to reach its potential as a TOD today, the space is available to implement the commercial facilities later and add value to the project.

Currently VERITAS is working on 2 of the 3 proposed lines. The Line 1 and 2 stations designed by VERITAS comprise prominent metropolitan points of interchange at Bukit Bintang, Pasar Seni, Muzium and Stadium Merdeka locations. The fast-track design of the stations means that a lot more emphasis is placed on the modularity and constructability of the building components. The project is currently under

KL, Delhi to fight terrorism



Architects KHAIRULFADZLI NASRI and PHANG MUN KIEN for VERITAS Architects Kuala Lumpur so WHO got HITCHED!!



kuala lumpur penang